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Vestal Fire: An Environmental History, Told through Fire, of Europe and Europe's Encounter with the World (Weyerhaeuser Environmental Books) Paperback □ March 1, 2000 by Stephen J. Pyne (Author)

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Vestal Fire: An Environmental History, Told through Fire, of Europe and Europe's Encounter with the World (Weyerhaeuser Cycle of Fire) Kindle Edition by Stephen J. Pyne (Author)

~~Vestal Fire: An Environmental History, Told through Fire ...~~

Vestal Fire can be described as Pyne's masterpiece, a prodigious and eloquent narration of European history spanning several millennia, woven together by a common thread, fire. Choice No one is better qualified to teach us about fire's history, fire's crucial role in shaping

Online Library Vestal Fire An Environmental History Told Through Fire Of Europe And Europe's Encounter With The World Cycle Of Landscapes, than Stephen Pyne.

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~~Vestal Fire: An Environmental History, Told through Fire ...~~

Vestal Fire takes its title from Vesta, Roman goddess of the hearth and keeper of the sacred fire on Mount Olympus. But the book's title also suggests the strengths and limitations of Europe's peculiar conception of fire, and through fire, of its relationship to nature.

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Vestal Fire: An Environmental History, Told Through Fire, of Europe and Europe's Encounter with the World Stephen J. Pyne, Author, William Cronon, Foreword by University of Washington Press \$34.95...

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Vestal Fire An Environmental History, Told through Fire, of Europe and Europe's Encounter with the World. By Stephen J. Pyne. PUBLISHED: March 2000; SUBJECT LISTING: History / Environmental History, Environmental Studies; BIBLIOGRAPHIC INFORMATION: 672 Pages, 6 x 9 in, 65 illus.

~~Vestal Fire - uwapress.uw.edu~~

Vestal Fire: An Environmental History, Told through Fire, of Europe and Europe's Encounter with the World; By Stephen J. Pyne 1997; Book; Published by: University of Washington Press

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Vestal Fire: An Environmental History, Told Through Fire, of Europe and Europe's Encounter With the World(Inglés) Pasta dura 1 noviembre 1997. porStephen J. Pyne(Autor) 4.6 de 5 estrellas2 calificaciones.

~~Vestal Fire: An Environmental History, Told Through Fire ...~~

Vestal Fire: An Environmental History, Told Through Fire, of Europe and Europe's Encounter with the World (Cycle of Fire) (Weyerhaeuser Cycle of Fire) Paperback 1 May 2000. Note: This item is eligible for click and collect. Details.

~~Vestal Fire: An Environmental History, Told Through Fire ...~~

VESTAL FIRE. An Environmental History, Told Through Fire, of Europe and Europe's Encounter. With the World. By Stephen J. Pyne. Illustrated. 659 pp. Seattle: University of Washington Press. \$34.95.

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~~All Fired Up—The New York Times~~

An environmental history, told through fire, of Europe and Europe's encounter with the world. A retelling of all of European history from a vantage point of the fire which, in Pyne's view, burns at the very heart of Western civilization. A journey through time, exploring the terrain of Europe and the uses and abuses of

~~Vestal Fire~~

Vestal Fire: An Environmental History, Told Through Fire, of Europe and Europe's Encounter With the World (CYCLE OF FIRE/STEPHEN J. PYNE) by Pyne, Stephen J. and a great selection of related books, art and collectibles available now at AbeBooks.com.

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Environmental history emerged in the United States out of the environmental movement of the 1960s and 1970s, and much of its impetus still stems from present-day global environmental concerns. The field was founded on conservation issues but has broadened in scope to include more general social and scientific history and may deal with cities, population or sustainable development.

~~Environmental history—Wikipedia~~

Vestal Fire: An Environmental History, Told Through Fire, of Europe and Europe's Encounter With the World, by Stephen J. Pyne (University of Washington Press, 1997), p. 525. 10. Red Skies of '88,...

~~NOVA Online | Fire Wars | Did You Know? | PBS~~

Pyne's latest is the final chapter in the Cycle of Fire (including Vestal Fire; Burning Bush), a six-part suite charting the environmental history of conflagrations and humanity's interaction with...

Stephen Pyne has been described as having a consciousness "composed of equal parts historian, ecologist, philosopher, critic, poet, and sociologist." At this time in history when many people are trying to understand their true relationship with the natural environment, this book offers a remarkable contribution--breath-taking in the scope of its research and exhilarating to read. Pyne takes the reader on a journey through time, exploring the terrain of Europe and the uses and abuses of its lands as well as, through migration and conquest, many parts of the rest of the world. Whether he is discussing the Mediterranean region, Russia, Scandinavia, the British Isles, central Europe, or colonized islands; whether he is considering the impact of agriculture, forestry, or Enlightenment thinking, the author brings an unmatched insight to his subject. Vestal Fire takes its title from Vesta, Roman goddess of the hearth and keeper of the sacred fire on Mount Olympus. But the book's title also suggests the strengths and limitations of Europe's peculiar conception of fire, and through fire, of its relationship to nature. Between the untamed fire of the wilderness and the tended fire of the hearth lies a never-ending dialectic in which human beings struggle to control natural forces and processes that in fact can sometimes be directed but never wholly dominated or contained.

Over vast expanses of time, fire and humanity have interacted to expand the domain of each, transforming the earth and what it means to be human. In this concise yet wide-ranging book, Stephen J. Pyne—named by Science magazine as "the world's leading authority on the history of fire"—explores the surprising dynamics of fire before humans, fire and human origins, aboriginal economies of hunting and foraging, agricultural and pastoral uses of fire, fire

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Ceremonies, fire as an idea and a technology, and industrial fire. In this revised and expanded edition, Pyne looks to the future of fire as a constant, defining presence on Earth. A new chapter explores the importance of fire in the twenty-first century, with special attention to its role in the Anthropocene, or what he posits might equally be called the Pyrocene.

From prehistory to the present-day conservation movement, Pyne explores the efforts of successive American cultures to master wildfire and to use it to shape the landscape.

Pyne traces the impact of fire in Australia, from its influence on vegetation to its use by Aborigines and European settlers. "Mr. Pyne, showing what a historian deeply schooled in environmental science can contribute to our awareness of nature and culture, has produced a provocative work that is a major contribution to the literature of environmental studies." New York Times Book Review

The wildfires that spread across Southern California in the fall of 2003 were devastating in their scale—twenty-two deaths, thousands of homes destroyed and many more threatened, hundreds of thousands of acres burned. What had gone wrong? And why, after years of discussion of fire policy, are some of America's most spectacular conflagrations arising now, and often not in a remote wilderness but close to large settlements? That is the opening to a brilliant discussion of the politics of fire by one of the country's most knowledgeable writers on the subject, Stephen J. Pyne. Once a fire fighter himself (for fifteen seasons, on the North Rim of the Grand Canyon) and now a professor at Arizona State University, Pyne gives us for the first time a book-length discussion of fire policy, of how we have come to this pass, and where we might go from here. *Tending Fire* provides a remarkably broad, sometimes startling context for understanding fire. Pyne traces the "ancient alliance" between fire and humanity, delves into the role of European expansion and the creation of fire-prone public lands, and then explores the effects wrought by changing policies of "letting burn" and suppression. How, the author asks, can we better protect ourselves against the fires we don't want, and better promote those we do? Pyne calls for important reforms in wildfire management and makes a convincing plea for a more imaginative conception of fire, though always grounded in a vivid sense of fire's reality. "Amid the shouting and roar, a central fact remains," he writes. "Fire isn't listening. It doesn't feel our pain. It doesn't care—really, really doesn't care. It understands a language of wind, drought, woods, grass, brush, and terrain, and it will ignore anything stated otherwise." Rich in insight, wide-ranging in its subject, and clear-eyed in its proposals, *Tending Fire* is for anyone fascinated by fire, fire policy, or human culture.

"The Ice is a compilation of more about ice than you knew you wanted to know, yet sheer compelling significance holds attention page by page. . . . Pyne conveys a view of Antarctica that interweaves physical science with humanistic inquiry and perception. His audacity as well as his presentation warrant admiration, for the implications of *The Ice* are vast." New York Times Book Review

Based on *Umweltgeschichte der Antike*, somewhat expanded and with chapter 22, *The environment in Roman Britain*, added.

Dismissed by the first Spanish explorers as a wasteland, the Grand Canyon lay virtually unnoticed for three centuries until nineteenth-century America rediscovered it and seized it as a national emblem. This extraordinary work of intellectual and environmental history tells two tales of the Canyon: the discovery and exploration of the physical Canyon and the invention and evolution of the cultural Canyon—how we learned to endow it with mythic

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significance. Acclaimed historian Stephen Pyne examines the major shifts in Western attitudes toward nature, and recounts the achievements of explorers, geologists, artists, and writers, from John Wesley Powell to Wallace Stegner, and how they transformed the Canyon into a fixture of national identity. This groundbreaking book takes us on a completely original journey through the Canyon toward a new understanding of its niche in the American psyche, a journey that mirrors the making of the nation itself.

When we speak of clouds these days, it is as likely that we mean data clouds or network clouds as cumulus or stratus. In their sharing of the term, both kinds of clouds reveal an essential truth: that the natural world and the technological world are not so distinct. In *The Marvelous Clouds*, John Durham Peters argues that though we often think of media as environments, the reverse is just as true—environments are media. Peters defines media expansively as elements that compose the human world. Drawing from ideas implicit in media philosophy, Peters argues that media are more than carriers of messages: they are the very infrastructures combining nature and culture that allow human life to thrive. Through an encyclopedic array of examples from the oceans to the skies, *The Marvelous Clouds* reveals the long prehistory of so-called new media. Digital media, Peters argues, are an extension of early practices tied to the establishment of civilization such as mastering fire, building calendars, reading the stars, creating language, and establishing religions. New media do not take us into uncharted waters, but rather confront us with the deepest and oldest questions of society and ecology: how to manage the relations people have with themselves, others, and the natural world. A wide-ranging meditation on the many means we have employed to cope with the struggles of existence—from navigation to farming, meteorology to Google—*The Marvelous Clouds* shows how media lie at the very heart of our interactions with the world around us. Peters's book will not only change how we think about media but provide a new appreciation for the day-to-day foundations of life on earth that we so often take for granted.

Wildland fires are becoming one of the most critical environmental factors affecting a wide range of ecosystems worldwide. In Mediterranean ecosystems (including also South-Africa, California, parts of Chile and Australia), wildland fires are recurrent phenomena every summer, following the seasonal drought. As a result of changes in traditional land use practices, and the impact of recent climate warming, fires have more negative impacts in the last years, threatening lives, socio-economic and ecological values. The book describes the ecological context of fires in the Mediterranean ecosystems, and provides methods to observe fire danger conditions and fire impacts using Earth Observation and Geographic Information System technologies.

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