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Becoming a professional artist can be a personal goal early in life, or it can be the result of a series of unexpected events and influences. Due to the latter reason, I thought it was particularly ...

The portrait, as a subject, in contemporary art

Due to be completed in 2025, the Arctic Museum of Modern Art (AMMA) will span 8,500 sq. m and is fully funded by the Norilsk Nickel mining company. It is the first of two new museums due to be built ...

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Siberian city often described as 'most depressing place to live in the world' to receive contemporary art museum

While Indonesian contemporary art is currently on the rise on the international art scene, there hasn't yet been an in-depth study of the works of ...

Feminisms and Contemporary Art in Indonesia:
Defining Experiences

Sadomasochism, forniphilia and female domination are all themes that reoccur frequently in Namio Harukawa's groundbreaking work. Born in 1947, the famed Japanese artist forged a 40-year career with ...

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Sadomasochism, forniphilia, female domination and body positivity: Explore the fantasies of Namio Harukawa (NSFW)

Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art is a collection of work by artists who are exploring concepts about identity, beauty, belonging, and religion, as well ...

Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman

Mercedes-AMG showed us the tech that is going into its 2022 AMG SL class body shell. Now the automaker is showing the new car's interior design, promising a

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blend of ...

Mercedes-AMG Shows the Upcoming SL's Interior
A social media campaign by the WWF is engaging creatives in the fight against climate change. And a who's who of the contemporary art world is on board, including artist Tracey Emin and sculptor Anish ...

WWF gets creative in the climate change fight: artists from Anish Kapoor to Tracey Emin join Art For Your World project

Rosemary Barrow gives close attention to both original context and modern experience ... gender and sexuality in antiquity, and art history and gender

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and body studies more broadly. 'This is an ...

Gender, Identity and the Body in Greek and Roman Sculpture

Contemporary ceramic art group show, Apr 11-May 12, reception 6-9 pm Apr 11. Free. Exhibition of ceramic work that explores various themes surrounding tacit knowledge, and the bodys ability to ...

The Body Has Reasons Which Reason Knows Not Of
The Jeep® brand took the wraps off its new 2022 Jeep Compass today at the 2021 Chicago Auto Show, showcasing an authentic, new premium design and an

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all-new modern interior with advanced safety and ...

The New 2022 Jeep® Compass with an Evolved Jeep Design and Advanced Technologies Debuts at the 2021 Chicago Auto Show

In celebration of Pride, Mira Braneck highlights stories, poems, and essays by queer authors in recent issues of the magazine.

The List as Body: A Collection of Queer Writing from The Paris Review

Maree Clarke's exhibition Ancestral Memories is the first solo show by a living Victorian Aboriginal artist at the National Gallery of Victoria — but her work's

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impact has been felt outside its walls ...

Artist Maree Clarke's extraordinary practice celebrated in first solo show by a living Victorian Aboriginal artist at the NGV

Whether you're tatted IRL or not, you have to admit you've pondered the best tattoos in games. Tattoos are a great way to add realism to a world, or give a character an interesting backstory, or just ...

The best tattoos in games

One of your neighbors posted in Arts & Entertainment. Click through to read what they have to say. (The views expressed in this post are the

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author's own.) ...

Fairfield University Art Museum Announces Fall Exhibition Series

Art at the CAVE, a contemporary art gallery at 108 E. Evergreen Blvd. in downtown Vancouver, seeks artists to submit works for two upcoming exhibits.

Art at the CAVE seeks artists for two upcoming shows. Moreover, Maqamat has been an unexpected source of inspiration for portrayals of the body, including “a full frontal view ... was at an exhibition at the Tehran Museum of Contemporary Art about a ...

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Women Artists of the Middle East and South Asia Are Reinventing Miniature Painting

As a cautious world continues to reopen and a sense of normalcy begins to return to its art museums, a lively summer lineup of no-holds-barred exhibitions ...

LGBTQ art shows are lighting up museums from Boston to Berlin

And in this week's Work of the Week, Ben talks to Samantha Friedman, co-curator of the Museum of Modern ... Art Newspaper's content platforms can help you reach an informed, influential body ...

Guerrilla Girls: corrupt museum boards, the female

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nude and NFTs

The Art Center will also host the Silvercloud Singers, an intertribal Indigenous American singing and dance troupe who "weave the traditional with the contemporary of Indigenous song and dance." ...

A new volume in the acclaimed World of Art series: featuring work across a range of media that represents the human body.

This volume analyzes the representation of disabled and disfigured bodies in contemporary art and its various contexts, from art history to photography to

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medical displays to the nineteenth- and twentieth-century freak show.

This volume analyzes the representation of disabled and disfigured bodies in contemporary art and its various contexts, from art history to photography to medical displays to the nineteenth- and twentieth-century freak show.

Numerous contemporary artists, particularly female artists, have chosen to examine the idealization of the female body. In this crucial book, Emily L. Newman focuses on a number of key themes including obesity, anorexia, bulimia, dieting, self-harm, and female body

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image. Many artists utilize their own bodies in their work, and in the act of trying to critique the diet industry, they also often become complicit, as they strive to lose weight themselves. Making art and engaging eating disorder communities (in real life and online) often work to perpetuate the illnesses of themselves or others. A core group of artists has worked to show bodies that are outside the norm, paralleling the rise of fat activism in the 1990s and 2000s. Interwoven throughout this inclusive study are related interdisciplinary concerns including sociology, popular culture, and feminism.

Gendered Bodies introduces readers to women's

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visual art in contemporary China by examining how the visual process of gendering reshapes understandings of historiography, sexuality, pain, and space. When artists take the body as the subject of female experience and the medium of aesthetic experiment, they reveal a wealth of noncanonical approaches to art. The insertion of women's narratives into Chinese art history rewrites a historiography that has denied legitimacy to the woman artist. The gendering of sexuality reveals that the female body incites pleasure in women themselves, reversing the dynamic from woman as desired object to woman as desiring subject. The gendering of pain demonstrates that for those

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haunted by the sociopolitical past, the body can articulate traumatic memories and psychological torment. The gendering of space transforms the female body into an emblem of landscape devastation, remaps ruin aesthetics, and extends the politics of gender identity into cyberspace and virtual reality. The work presents a critical review of women's art in contemporary China in relation to art traditions, classical and contemporary. Inscribing the female body into art generates not only visual experimentation, but also interaction between local art/cultural production and global perception. While artists may seek inspiration and exhibition space abroad, they often reject the (Western) label "feminist

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artist." An extensive analysis of artworks and artists—both well- and little-known—provides readers with discursively persuasive and visually provocative evidence. *Gendered Bodies* follows an interdisciplinary approach that general readers as well as scholars will find inspired and inspiring.

For all their ubiquity, life and death have not been fully explored as integral themes in many forms of contemporary Chinese art. *Life and Death* addresses that lacuna. Exploring the strategies employed by a variety of Chinese artists who do engage with these timeless concerns, Silvia Fok opens a new line of inquiry about contemporary art in a rapidly changing

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environment. Fok focuses, in particular, on the ways in which these artists use their own bodies, animals' bodies, and other corporeal substances to represent life and death in performance art, installations, and photography. Over the course of her investigations, corporeality emerges as a common means of highlighting the social and cultural issues that surround these life and death. By assessing its effectiveness in the expression of these themes, Fok ultimately illuminates the extent to which we can see corporeality as a significant trend in the history of contemporary art in China. Her conclusions will fascinate scholars of performance and installation art, photography, and contemporary Chinese art.

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Performing Contagious Bodies explores live/body art and installation practices through theories of ritual and magic. It maps out an ambitious and thought-provoking study of live art – together with its documentation and traces – and uses the concepts of contagion, magic and ritual to open up a range of hotly-debated questions about the temporal aspects of live art, their relation to 'event' and durationality. Featuring discussion of a wide range of contemporary international practice, this book explores the intersections of performance studies, art history, anthropology and contemporary visual art practices.

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"With great originality and scholarship, Amelia Jones maps out an extraordinary history of body art over the last three decades and embeds it in the theoretical terrain of postmoderism. The result is a wonderful and permissive space in which the viewer...can wander"...-Moira Roth, Trefethen professor of art history, Mills College.

In his theory of the 'mirror stage', the psychoanalyst and psychiatrist Jacques Lacan argued that the female body is defined by its lack of male attributes. Within this framework, he described female sexuality

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primarily as an absence, and assumed female subordination to the male gaze. However, what happens if one follows Jean Baudrillard's advice to 'swallow the mirror' and go through the 'looking-glass' to explore the reflections and realities that we encounter in the cultural mirror, which reflects the culture in question: its norms, ideals and values? What if the beautiful is inverted and becomes ugly; and the ugly is considered beautiful or shape-shifts into something conventionally thought of as beautiful? These are the fundamental questions that Basia Sliwinska poses in this important new enquiry into gender identity and the politics of vision in contemporary women's art. Through an innovative

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discussion of the mirror as a metaphor, Sliwinska reveals how the post-1989 practices of woman artists from both sides of the former Iron Curtain - such as Joanna Rajkowska, Marina Abramovic, Boryana Rossa, Natalia LL and Anetta Mona Chisa and Lucia Tkacova - go beyond gender binaries and instead embrace otherness and difference by playing with visual tropes of femininity. Their provocative works offer alternative representations of the female body to those seen in the cultural mirror. Their art challenges and deconstructs patriarchal representations of the social and cultural 'other', associated with visual tropes of femininity such as Alice in Wonderland, Venus and Medusa. The Female Body in the Looking-Glass makes

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a refreshing, radical intervention into art theory and cultural studies by offering new theoretical concepts such as 'the mirror' and 'genderland' (inspired by Alice's adventures in Wonderland) as critical tools with which we can analyse and explain recent developments in women's art.

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