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The Big Con Story Of The Big Con: The Story of the Confidence Man Paperback – July 20, 1999. by David Maurer (Author), Luc Sante (Introduction)
4.0 out of 5 stars
85 ratings. See all formats and editions.

Amazon.com: The Big Con: The Story of the Confidence Man ...

The Big Con is a treasure trove of American lingo (the write, the rag, the payoff, ropers, shills, the cold poke, the convincer, to put on the send) and indelible characters (Yellow Kid Weil, Barney the Patch, the Seldom Seen Kid, Limehouse Chappie, Larry the Lug). It served as the source for the Oscar-winning film The Sting.

The Big Con: The Story of the Confidence Man by David ...

In "The Big Con", University of Louisville professor David Maurer explores the world of the confidence man in their golden age - roughly 1914-1923. Drawing details from his personal interviews with hundreds of practicing grifters, Maurer schools us in the art of the con.

The Big Con: The Story of the Confidence Man by David W ...

The Big Con: The True Story of How Washington Got Hoodwinked and Hijacked by Crackpot Economics. American politics has been hijacked. Over the past three decades, a fringe group of economic hucksters has corrupted and perverted our nation's policies. With dark, engaging wit, Jonathan Chait reveals how these canny zealots first took over the Republican Party and then gamed the political system and the media so that once unthinkable policies -- without a shred of academ.

The Big Con: The True Story of How Washington Got ...

About The Big Con: The classic 1940 study of con men and con games that Luc Sante in Salon called "a bonanza of wild but credible stories, told concisely with deadpan humor, as sly and rich in atmosphere as anything this side of Mark Twain.". "Of all the grifters, the confidence man is the aristocrat," wrote David Maurer, a proposition he definitely proved in The Big Con, one of the most colorful, well-researched, and entertaining works of criminology ever written.

The Big Con by David Maurer: 9780385495387 ...

"Of all the grifters, the confidence man is the aristocrat," wrote David Maurer, a proposition he definitely proved in The Big Con, one of the most colorful, well-researched, and entertaining works...

The Big Con: The Story of the Confidence Man - David ...

Maurer was a linguist who set out to do a study of underworld vernacular; he ended up writing a full-blown story of the con artists' world that flourished in the 1920s and 1930s.

"The Big Con" | Salon.com

The Big Con: The Story of the Confidence Man. David W. Maurer (1940; rpt. 1999) (If you've seen The Sting, you'll recognize that The Big Con was a major source for that film's screenwriter(s).) He turned the idea over in his mind for some time and finally opened, in a shack of a building, what he called the Dollar Store. In the windows he exhibited all kinds of colorful, useful, and even valuable merchandise—with all items priced at one dollar—and he soon had customers a-plenty.

David W. Maurer - The Big Con: The Story of the Confidence

The big con is the game of an elite; to Poe's list must be added ambition, endurance, rigor, concentration, organization, compartmentalization, persuasiveness, and ironclad self-confidence. Essentially, a short con involves taking the pigeon for all the money he has on his person, while the big con sends him home to get more.

Review - The Big Con: The Story of the Confidence Man

The Big Con The Story of the Confidence Man This edition was published in July 20, 1999 by Anchor. ID Numbers Open Library OL7440497M Internet Archive bigconstory00maur ISBN 10 0385495382 ISBN 13 9780385495387 OCLC/WorldCat 41035506 Library Thing 7064 Goodreads 403452.

The Big Con (July 20, 1999 edition) | Open Library

The Big Con: The Story of the Confidence Man (Paperback) Ran across this book the other day -- it's available now in an inexpensive reprint edition -- and I heartily recommend it. Of course, this book from 1940 is famous as the inspiration for "The Sting," but there's plenty more to it than that.

The Big Con : The Story of the Confidence Man by David ...

The Big Con: The Story of the Confidence Man David W. Maurer, Author, Luc Sante, Foreword by, Luc Sante, Introduction by Anchor Books \$14 (336p) ISBN 978-0-385-49538-7 Buy this book

Nonfiction Book Review: The Big Con: The Story of the ...

Also known as THE BIG CON, this is a porn version of THE STING, shot on a small budget but with a fair 1930s ambience and some OK incidental music of the jazz-hokum variety. Grifters Eric Edwards, Alan Marlo, and Sarah Nicholson (aka Jennifer Jordan) unite to separate rich yokel Hardy Harrison from his money by selling him a fake brothel.

The Big Con (1975) - IMDb

The Big Con is a treasure trove of American lingo (the write, the rag, the payoff, ropers, shills, the cold poke, the convincer, to put on the send) and indelible characters (Yellow Kid Weil, Barney the Patch, the Seldom Seen Kid, Limehouse Chappie, Larry the Lug). It served as the source for the Oscar-winning film The Sting.

The Big Con : The Story of the Confidence Man - Walmart

The Big Con : The Story of the Confidence Man by David Maurer (1999, Trade...

The Big Con : The Story of the Confidence Man by David ...

Book Overview: The classic 1940 study of con men and con games that Luc Sante in Salon called "a bonanza of wild but credible stories, told concisely with deadpan humor, as sly and rich in atmosphere as anything this side of Mark Twain." "Of all the grifters, the confidence man is the aristocrat," wrote David Maurer, a proposition he definitely proved in The Big Con . one of the most colorful, well-researched, and entertaining works of criminology ever written...

The Big Con: The Story of the Confidence... book by David ...

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The Big Con: The True Story of How Washington Got Hoodwinked and Hijacked by Crackpot Economics by Jonathan Chait, Paperback | Barnes & Noble®. x Uh-oh, it looks like your Internet Explorer is out of date. For a better shopping experience, please upgrade now. Home.

The Big Con: The True Story of How Washington Got ...

Justin Thomas is playing the PNC Championship alongside his father, Mike, and Justin can't express how much that means. Take a look as Tiger Woods and son Charlie swing side by side on the range ...

Shares insights from confidence men and swindlers on the schemes they used to cheat their victims

The classic 1940 study of con men and con games that Luc Sante in Salon called "a bonanza of wild but credible stories, told concisely with deadpan humor, as sly and rich in atmosphere as anything this side of Mark Twain." "Of all the grifters, the confidence man is the aristocrat," wrote David Maurer, a proposition he definitely proved in The Big Con, one of the most colorful, well-researched, and entertaining works of criminology ever written. A professor of linguistics who specialized in underworld argot, Maurer won the trust of hundreds of swindlers, who let him in on not simply their language but their folkways and the astonishingly complex and elaborate schemes whereby unsuspecting marks, hooked by their own greed and dishonesty, were "taken off" - i.e. cheated—of thousands upon thousands of dollars. The Big Con is a treasure trove of American lingo (the write, the rag, the payoff, ropers, shills, the cold poke, the convincer, to put on the send) and indelible characters (Yellow Kid Weil, Barney the Patch, the Seldom Seen Kid, Limehouse Chappie, Larry the Lug). It served as the source for the Oscar-winning film The Sting.

A nationally syndicated columnist furnishes an eye-opening exposé that reveals how a small cadre of economic hucksters, obsessed with radical ideas that benefit no one but themselves and their business interests, have seized control of the American political system to dictate the nation's policies and American agenda. Reprint.

A nationally syndicated columnist furnishes an eye-opening exposé that reveals how a small cadre of economic hucksters, obsessed with radical ideas that benefit no one but themselves and their business interests, have seized control of the American political system to dictate the nation's policies and American agenda.

This book examines a broad range of infamous scams, cons, swindles, and hoaxes throughout American history—and considers why human gullibility continues in an age of easy access to information. [] Explores figures such as "Yellow Kid" Weil, Charles Ponzi, Orson Welles, and Frank Abagnale, among others [] Provides insight into human nature—gullibility being one aspect of it—throughout the ages, addresses the power of rumor and legend, and identifies the social conditions that have allowed some scams and hoaxes to flourish [] Presents information that can serve academic research projects as well as fascinate and entertain general readers [] Features the original stories behind the Hollywood movies The Sting, Catch Me If You Can, Argo, and American Hustle

A narrative history of con artistry in America documents the early 20th-century efforts of J. Frank Norfleet to track down a gang of confidence men who swindled him out of everything he had, in an account that places con artistry in America against a backdrop of the nation's culture.

The definitive history of the covert struggle between Russia and America to influence elections, why the threat to American democracy is greater than ever, and what we can do about it. This is "the first book to put the story of Russian interference into a broader context ... Extraordinary and gripping" (The New York Times Book Review) Russia's interference in 2016 marked only the latest chapter of a hidden and revelatory history. In Rigged, David Shimer tells the sweeping story of covert electoral interference past and present. He exposes decades of secret operations—by the KGB, the CIA, and Vladimir Putin's Russia—to shape electoral outcomes, melding deep historical research with groundbreaking interviews with more than 130 key players, from leading officials in both the Trump and Obama administrations, to CIA and NSA directors, to a former KGB general. What Americans should make of Russia's attack in 2016 is still hotly debated, even after the Mueller report and years of media coverage. Shimer shows that Putin's operation was, in fact, a continuation of an ongoing struggle, using familiar weapons radically enhanced by new technology. Throughout history and in 2016, both Russian and American operations achieved their greatest success by influencing the way voters think, rather than tampering with actual vote tallies. Casting aside partisanship and sensationalism, Rigged reveals new details about what Russia achieved in 2016, how the Obama administration responded, and why Putin has also been interfering covertly in elections across the globe in recent years, while American presidents have largely refrained from doing so. Shimer also makes disturbingly clear that this type of intrusion can be used to harm Democrats and Republicans alike. Russia's central aim is to undermine and disrupt our democracy, to the detriment of all Americans. Understanding 2016 as one battle in a much longer war is essential to understanding the critical threat currently posed to America's electoral sovereignty and how to defend against it. Illuminating how the lessons of the past can be used to protect our democracy in the future, Rigged is an essential book for readers of every political persuasion.

"It's a startling and disconcerting read that should make you think twice every time a friend of a friend offers you the opportunity of a lifetime." —Erik Larson, #1 New York Times bestselling author of Dead Wake and bestselling author of Devil in the White City Think you can't get conned? Think again. The New York Times bestselling author of Mastermind: How to Think Like Sherlock Holmes explains how to spot the con before they spot you. "[An] excellent study of Con Artists, stories & the human need to believe" –Neil Gaiman, via Twitter A compelling investigation into the minds, motives, and methods of con artists—and the people who fall for their cons over and over again. While cheats and swindlers may be a dime a dozen, true conmen—the Bernie Madoffs, the Jim Bakkers, the Lance Armstrongs—are elegant, outsized personalities, artists of persuasion and exploiters of trust. How do they do it? Why are they successful? And what keeps us falling for it, over and over again? These are the questions that journalist and psychologist Maria Konnikova tackles in her mesmerizing new book. From multimillion-dollar Ponzi schemes to small-time frauds, Konnikova pulls together a selection of fascinating stories to demonstrate what all cons share in common, drawing on scientific, dramatic, and psychological perspectives. Insightful and gripping, the book brings readers into the world of the con, examining the relationship between artist and victim. The Confidence Game asks not only why we believe con artists, but also examines the very act of believing and how our sense of truth can be manipulated by those around us.

'Of all the gitfers, the confidence man is the aristocrat,' wrote David Maurer, a proposition he definitely proved in The Big Con. A professor of linguistics who specialised in underworld argot, Maurer won the trust of hundreds of swindlers. They let him in on not simply their language, but their folkwrys and the astonishingly complex and elaborate schemes whereby unsuspecting marks, hooked by their own greed and dishonesty were 'taken off' - i. e. , cheated - of thousands upon thousands of dollars. The products of amazing ingenuity, crack tming and attention to every last detail, these 'big cons', as thoroughly scripted and rehearsed as any Hollywood production, richly deserve Maurer's description as 'the most effective swindling device which man has ever invented.' The Big Con is a treasure trove of American lingo (the write, the rag, the pay-off, ropers, shills, the cold poke and the convincer) and indeliable characters (Yellow Kid Weil, Barney the Patch, the Seldom-Seen Kid, Limehouse Chappie and Larry the Lug). First published in 1940, The Big Con makes compelling reading whilst being the most authentic and utterly authoritative study on the con artist and his game.

A sucker is still born every minute. In this modern and interconnected world, con-men are lurking everywhere – it's never been easier for them to dupe us, take from us, and infiltrate our lives. One of the world's leading and celebrated experts on con-games takes the reader through the history of cons, how they've been updated to the modern age, how they work, how to spot them, and how to protect yourself from being the victim of one. R. Paul Wilson is a con-man who works for the other side – our side. He has spent a lifetime learning, performing, studying, and teaching about the ins and outs of the con world in order to open up our eyes to the dangers lurking about us – and to show us how not to get taken. Paul has never made a living as a con-man, profiting off of marks – he has used his expertise throughout his life to help people avoid cons. In this fascinating book, Paul takes the reader through the history and developments of the con game, what elements from the past are based on basic human psychology and have stood the test of time, what has been updated for the modern era and how it's getting used in the computer age, the structure of how these cons work, and – most importantly - how to recognize one, protect yourself and your loved ones, and avoid becoming just another sucker.

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