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 He also has been chairman of the department of French and Italian, director of Teacher Training in Foreign Language Education and director of the Doctor of Arts in Foreign Languages Program. He is past president of several professional language organizations on the local, state, and national levels, including president of the National American Association of Teachers of Italian.

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The workbook portion of the SAM includes the Pratica del vocabolario e della struttura section, to be completed after studying the corresponding text material, which provides reinforcement practice of the lesson vocabulary and grammar topics individually. The Pratica della comunicazione section, completed at the end of each text lesson, contains open-ended and communicative exercises to integrate the lesson material. The lab manual portion is designed for use with the SAM Audio Program. Written and oral exercises reinforce lesson structures and vocabulary and provide additional pronunciation practice. Also included are the dialogues from the text and numerous activities based on conversations, recorded messages and announcements, and descriptions to help you develop listening comprehension skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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CIAO! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. Not only is this course entirely portable to accommodate the demands of a busy life, it features exciting new capabilities that allow students to share links, photos, and videos and to comment on those posted by their fellow classmates. The eighth edition is distinguished by several new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new Regioni d'Italia section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. CIAO!'S fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter ends with a thorough Ripasso to ensure student success. Now more than ever, CIAO! provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Statistical performance evaluation has assumed an increasing amount of importance as we seek to design more and more sophisticated communi cation and information processing systems. The ability to predict a pro posed system's performance without actually having to construct it is an extremely cost effective design tool. This book is meant to be a first year graduate level introduction to the field of statistical performance evaluation. As such, it covers queueing theory (chapters 1-4) and stochastic Petri networks (chapter 5). There is a short appendix at the end of the book which reviews basic probability theory. At Stony Brook, this material would be covered in the second half of a two course sequence (the first half is a computer networks course using a text such as Schwartz's Telecommunications Networks). Students seem to be encouraged to pursue the analytical material of this book if they first have some idea of the potential applications. I am grateful to B.L. Bodnar, J. Blake, J.S. Emer, M. Garrett, W. Hagen, Y.C. Jenq, M. Karol, J.F. Kurose, S.-Q. Li, A.C. Liu, J. McKenna, H.T. Mouftah and W.G. Nichols, I.Y. Wang, the IEEE and Digital Equip ment Corporation for allowing previously published material to appear in this book.

This book offers a critical biography of John of Moravia, illegitimate member of the Luxembourg dynasty, provost of Vy\u0161ehrad, bishop of Litomy\u0161l and eventually patriarch of Aquileia († 1394), in the wider context of the Czech and Italian history.

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You'll sharpen your ear for spoken Italian, practice listening to and speaking Italian in real-life situations, and expand your understanding of Italian culture with this practical Italian workbook and lab manual. It's a valuable companion to the CIAO! program. Filled with vocabulary-expansion activities, grammatical exercises, and illustration- and reality-based activities, this Student Activities Manual gives you the practice you need to succeed. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

To obtain sacred relics, medieval monks plundered tombs, avaricious merchants raided churches, and relic-mongers scoured the Roman catacombs. In a revised edition of *Furta Sacra*, Patrick Geary considers the social and cultural context for these acts, asking how the relics were perceived and why the thefts met with the approval of medieval Christians.

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