Mice Gordon Reece

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101 Things You Probably Didn't Know About Batman! (101 Facts) | The Week Of 101's #5\"Pride Of Cucamonga\" by Mike \u0026 Tessa Gordon Coronavirus [THRILLER] RATOS - Gordon Reece | Morcegos Literários **A Mouse's Tale** Mice Gordon Reece

"Truly remarkable..Mice is a book many will without question be talking about." "Gripping…Reece toys expertly with complex themes…and the result is a sophisticated psychological thriller." "A slow-burner whose tension builds and builds…At long last, the mice turn and roar."

Mice - Gordon Reece
Mice by Gordon Reece is about a mother and teen daughter that are the kind of people that are too nice. The kind that never stand up for themselves, never tell on bullies, never say no to the boss, and is told constantly that they are just too much of a push over.

Mice by Gordon Reece - Goodreads
Gordon Reece has written a gripping peice of work interwoven with suspense. The story is based on a mother and daughter starting their lives afresh since the mother's separation from Shelley's father (daughter). Their newfound freedom quickly turns into a nightmare when a burgular breaks into their idyllic cottage.

Mice: Amazon.co.uk: Gordon Reece: Books
Particularly if you are an oversensitive girl, an experience strikingly captured in Gordon Reece's debut novel, which already has readers marvelling at the skill with which this male author has...

Review: Mice by Gordon Reece | Books | Entertainment ...
Gordon Reece has written a gripping peice of work interwoven with suspense. The story is based on a mother and daughter starting their lives afresh since the mother's separation from Shelley's father (daughter). Their newfound freedom quickly turns into a nightmare when a burgular breaks into their idyllic cottage.

Mice eBook: Reece, Gordon: Amazon.co.uk: Kindle Store
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Mice by Gordon Reece (Paperback, 2012) for sale online | eBay
Mice Gordon Reece Ages 12+ See more book details. 04 February 2011 9780230757929 0 pages Synopsis 'A gripping, flawless novel . . . memorable, atmospheric and chilling' Sophie Hannah. Sixteen year old Shelley and her mother move to Honeysuckle cottage in the middle of the countryside, fleeing their fears and anxieties and hoping to put ...

Mice by Gordon Reece - Pan Macmillan
Mice by Gordon Reece is about a mother and teen daughter that are the kind of people that are too nice. The kind that never stand up for themselves, never tell on bullies, never say no to the boss, and is told constantly that they are just too much of a push over.

Mice: A Novel: Reece, Gordon: 9780670022847: Amazon.com: Books
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Mice: Reece, Gordon: Amazon.com.au: Books
Sir James Gordon Reece (28 September 1929 – 22 September 2001) was a British journalist and television producer who worked as a political strategist for Margaret Thatcher during the 1979 general election, which led to her victory over then prime minister James Callaghan

Gordon Reece - Wikipedia
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Gordon Reece has written a gripping peice of work interwoven with suspense. The story is based on a mother and daughter starting their lives afresh since the mother's separation from Shelley's father (daughter). Their newfound freedom quickly turns into a nightmare when a burgular breaks into their idyllic cottage.

Amazon.co.uk:Customer reviews: Mice
Gordon Reece quotes Showing 1-5 of 5 "And all this culture, all this art, was simply a trick. It allowed us to pretend that human beings were noble, intelligent creatures who'd left their animal past behind them long ago and had evolved into something finer, something purer; that because they could write like angels they were angels.

Shelley, darling, ' Mum said. 'Don't be frightened. He just wants money. If we do everything he says, he's going to go away and leave us alone.' I didn't believe her, and I could tell from the trembling of her hands and the catch in her voice that she didn't believe it herself. When a cat gets into the mousehole, it doesn't go away leaving the mi..

An electrifying psychological thriller about a mother and daughter pushed to their limits. Shelley and her mom have been menaced long enough. Excused from high school where a trio of bullies nearly killed her, and still reeling from her parents' humiliating divorce, Shelley has retreated with her mother to the quiet of Honeysuckle Cottage in the countryside. Thinking their troubles are over, they revel in their cozy, secure life of gardening and books, hot chocolate and Brahms by the fire. But on the eve of Shelley's sixteenth birthday, an unwelcome guest disturbs their peace and something inside Shelley snaps. What happens next will shatter all their certainties-about their safety, their moral convictions, the limits of what they are willing to accept, and what they're capable of. Debut novelist Gordon Reece has written a taut tale of gripping suspense, packed with action both comic and terrifying. Shelley is a spellbinding narrator, and her delectable mix of wit, irony, and innocence transforms the major current issue of bullying into an edge- of-your-seat story of fear, violence, family loyalty, and the outer reaches of right and wrong.

An enchanting and captivating novel about how our untold stories haunt us — and the stories we tell ourselves in order to survive. After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story. In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man. Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, The Lost Flowers of Alice Hart follows Alice's unforgettable journey, as she learns that the most powerful story she will ever possess is her own.

An addictive debut thriller starring an FBI consultant with a peculiar taste for crime and punishment… A boy vanishes on his way home from school. His frantic mother receives a ransom call: pay or else. It's only hours before the deadline, and the police have no leads. Enter Timothy Blake, an FBI consultant with a knack for solving impossible cases but whose expertise comes at a price. Every time he saves a life, he takes one, trying to satisfy an urge he fears he can only control for so long. And this time Blake may have met his match. The kidnapper is more cunning and ruthless than any he's faced before. And he's been assigned a new partner within the Bureau: a woman linked to the past he's so desperate to forget. Because he has a secret, one so dark he will do anything to keep it hidden. For fans of Dexter and Hannibal, Hangman introduces a darkly mesmerizing character whose skill at finding criminals comes from a knowledge that can only be learned firsthand.

Kiley, Lydia, and Esme, three teenagers from very different backgrounds, befriend one another while working as nannies for wealthy employers in Beverly Hills, California.

Four women – intimate with the psychology of evil – work together for a small nonprofit that disseminates information on genocide. When two of them receive death threats, they immediately believe the messages come from one of their recently profiled war criminals. As the tensions mount among the women, each discovers that none of the others is exactly the person they seem to be. Their obsession with tracking down the killer turns into a witch hunt: one by one, the women dismiss the idea that the threats were sent from the outside and begin to suspect each other, disclosing the jealousies and contempt that have been simmering just beneath the surface. A tautly woven philosophical drama with all the trimmings of an electrifying murder mystery, The Exception heralds Christian Jungersen as a gifted storyteller and keen observer of the human psyche.

From the bestselling author of Einstein's Dreams comes this harrowing tale of one man's struggle to cope in a wired world, even as his own biological wiring short-circuits. As Boston's Red Line shuttles Bill Chalmers to work one summer morning, something extraordinary happens. Suddenly, he can't remember which stop is his, where he works, or even who he is. The only thing he can remember is his corporate motto: the maximum information in the minimum time. Bill's memory returns, but a strange numbness afflicts him. As he attempts to find a diagnosis for his deteriorating illness, he descends into a nightmarish tangle of inconclusive results, his company's manic frenzy, and his family's disbelief. Ultimately, Bill discovers that he is fighting not just for his body but also for his soul.

The love between a daughter and her mother—and the dark secrets they keep from each other—are at the heart of this wildly imaginative novel that combines elements of The Handmaid's Tale, Stranger Things, and Twin Peaks. "I love Heartbreaker's outlandishness, its sizzling energy—the bright, fierce music in every sentence."—Leni Zumas, author of Red Clocks It's 1985. Pony Darlene Fontaine has lived all her fifteen years in "the territory," a settlement founded decades ago by a charismatic cult leader. In this strange town run on a sinister economic resource, the women crimp their hair and wear shoulder pads, and the teenagers listen to Nazareth and Whitesnake on their Walkmans. Pony's family lives in the bungalow at the farthest edge of town, where the territory borders the rest of the wider world—a place none of the townspeople have ever been. Except for Billie Jean Fontaine, Pony's mother. When Billie Jean arrived in the territory seventeen years prior—falling from the open door of a stolen car—the residents took her in and made her one of their own. She was the first outsider they had ever laid eyes on. Pony adores and idolizes her mother, but like everyone else in the territory she is mystified by her. Billie Jean refuses to describe the world she came from. One night, Billie Jean grabs her truck keys, bolts barefoot into the cold October darkness—and vanishes. Beautiful, beloved, and secretive, Billie Jean was the first person to be welcomed into the territory. Now, with a frantic search under way for her missing mother, Pony fears: Will she be the first person to leave it too? Told from the three unforgettable perspectives of a daughter, a killer dog, and a teenage boy named Supernatural, this novel is startling in its humor and wrenching in its wisdom about the powers, limits, and dangers of love. Heartbreaker is an electrifying page-turner about a woman reinventing herself in order to survive—and a daughter who must race against the clock to untangle the mysteries left in her mother's wake. Praise for Heartbreaker "A fierce exploration of memory and zeitgeist . . . Heartbreaker is a darkly comedic weirdo of a book that pulls the string of nostalgia from one side while unraveling it from the other."—The Paris Review "This is a book like no other. It's eerie, it's cult-y, it's so very exciting, and I never wanted it to end."—Buzzfeed, Best Books of Fall 2018 "Claudia Dey renders 1985 in perfectly crimped, shoulder-padded detail. . . . Come for the Shyamalanian premise. Stay for the hard-rock soundtrack."—Chicago Tribune

While a convenience-store clerk navigates the pitfalls of his father's imprisonment and the baffling attentions of two young women, a high school freshman endures her parents' fundamentalism and cruel classmates by joining a circle of dark misfits.

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