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Written for the A Level accounting syllabus, this text is on the reading lists of the AEB and the Oxford and Cambridge GCE Advanced Level examining boards. It has been updated in line with syllabus requirements and includes material on sensitivity analysis. It also includes multi-choice questions.

This revised set of resources for Cambridge International AS and A Level Accounting syllabus (9706) is thoroughly updated for the latest version of the curriculum. Written by experienced authors, this coursebook unpacks accounting concepts in an engaging and accessible style. With clear definitions of up-to-date terminology, this resource is ideal for learners with a wide range of abilities, including those whose first language is not English. Practical walkthroughs illustrate the application of key accounting policies and practices, and activities reinforce knowledge and build analytical and evaluation skills. At the end of each chapter there are opportunities to practice multiple-choice and structured questions to help prepare students for their assessment.

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Cambridge International AS and A Level Accounting has been endorsed by University of Cambridge International Examinations.

Suitable for one-year AS Level courses and for two-year A Level courses, Accounting: AS Level and A Level helps develop the required computational, accounting, problem-solving and written skills. Theoretical and practical aspects of all topics are covered, with teaching points being illustrated by fully worked examples and exercises to test students understanding. The Teacher's Supplement contains the answers to the end-of-chapter additional exercises included in the Coursebook. Click on 'Samples and Resources' to view the answers for each chapter, which can be downloaded and printed off separately.

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1.205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

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During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession, but such freedom was put in service of a hidden agenda. In The Cultural Cold War, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA, whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work, now with a new preface by the author, is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Former Baltimore City homicide detective Kelvin Sewell has seen it all. Gang members burned alive; a baby unceremoniously stuffed into the ground by its own mother; a sex offender who killed a child in a delusional jealous rage. The constant grind of bearing witness to violent death has given Sewell an unprecedented perspective into the minds of killers. He sat in the Baltimore Police Department's interview room with 14-year-old Devon Richardson as the teen tried to explain why he shot a woman he didn't know in the back of the head. He watched the father of 17-year-old Nicole Edmonds cry over the corpse of his dead daughter, murdered for a cellphone. But now for the first time Sewell has decided to share the insights and the pain, the dehumanizing effects of crime and waves of psychic despair and social dysfunction in his groundbreaking book, Why Do We Kill? "I think people deserve to know the truth," said Sewell, a 20-year veteran of Baltimore City's police department. "They need to get a sense of why people kill in Baltimore. I want people to see what we see as detectives," he explained. "I think there are misconceptions about crime in Baltimore, and I hope this book will clear them up." The book recounts some of the most notorious homicide cases in Baltimore in the past decade, all told from the perspective of the cop who worked them. Joining forces with Sewell is award-winning investigative reporter Stephen Janis, who covered City Hall for the now-defunct Baltimore Examiner and is founder of the award-winning news website Investigative Voice. "What makes this book different is the collaborative voice," said Janis. "Kelvin would discuss his thoughts on the cases and I then tried to tell the story by adding the context that comes naturally with being a reporter." Janis's colleague at Investigative Voice, reporter and political scientist Alan Z. Forman, served as editor for the project. Janis is no stranger to the Baltimore crime scene, winning a string of prestigious awards for his crime reporting, including two consecutive Maryland-Delaware-DC Press Association awards in Category A for his series on the murders of sex workers and his investigation into the high number of unsolved killings in Baltimore.

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