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Kathryn Kuhlman

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Language Shapes

Thought | Lera

Boroditsky Sid Roth in

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~~Kathryn Kuhlman~~

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take things De
personally? | Frederik
Imbo | TEDxMechelen

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Book List Les Mots Et
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man "is only a recent
invention," Foucault
famously sighed in
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choses, destined to
"disappear soon." But
sweet relativism, too,

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has its appeal, as the
attention granted to
the chummy ...

James Q. Wilson on
the moral sense
Dominique Ducharme
knew what kind of
opportunity was laying
ahead when Marc
Bergevin appointed
him interim head-
coach of the Montreal
Canadiens, he didn't

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want to be there for a
few months, he
wanted ...

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Firmly in the Driver's
Seat

Les jeunes ont
l'occasion

d'apprendre de
nouvelles choses, de
travailler avec les
autres et de décider
s'ils aiment un genre
de travail particulier. Il

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est essentiel aussi de
faire un stage ...

Work experience and
part-time jobs in
French

Aussi, j'adore faire
pousser des choses -
en particulier des
légumes et des
herbes. J'ai l'intention
d'avoir ma propre
ferme à trente ans.

J'aime être actif et je

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sais que les fermiers
sont ...
Michel Foucault

Writing questions -
future career -
Foundation and
Higher

George Gershwin
made two quick stops
in Charleston, in
December of 1933
and by late February
1934 : "I have begun
composing music for

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...
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When one defines
"order" as a sorting of
priorities, it becomes
beautifully clear as to
what Foucault is
doing here. With
virtuoso

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showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and

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discourse, De
nonetheless it was
The Order of Things
that established
Foucault's reputation
as an intellectual
giant. Pirouetting
around the outer edge
of language, Foucault
unsettles the surface
of literary writing. In
describing the
limitations of our
usual taxonomies, he

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opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of

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Foucaults De
Michel Foucault
Regards

The dissertation's methodology and organization turn on two axes: archival historical research and immanent critique.

Ce livre établit la
généalogie parallèle

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des concepts de travail, de langage et de vie, en étudiant la naissance et le développement de l'économie, de la linguistique et de la biologie. L'auteur montre comment, au XIXème siècle, ces trois domaines ont convergé pour constituer une véritable

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anthropologie [Rés.
evene.fr]
Michel Foucault
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Foucault lived in
Tunisia for two years
and travelled to Japan
and Iran more than
once. Yet throughout
his critical
scholarship, he
insisted that the
cultures of the

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orient constitute the limit of Western rationality. Using archival research supplemented by interviews with key scholars in Tunisia, Japan and France, this book examines the philosophical sources, evolution as well as contradictions of Foucault's experience with non-

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Western cultures.

Beyond tracing
Foucault's journey
into the world of
otherness, the book
reveals the personal,
political as well as
methodological
effects of a radical
conception of cultural
difference that
extolled the local over
the cosmopolitan.

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A philosophical examination of technology's influence. It explores the relationship between technology and free will.

Rejecting the notion of technology as a neutral addition to our lives, it also examines the type and degree of our society's technological

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dependance.

Michel Foucault

A major updating of
scholarship on the
philosophy and
thought of Roger
Bacon. In particular, it
treats his philosophy
of language, science
and mathematics,
moral philosophy,
medicine, physics and
metaphysics, and his
history and sociology

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Cet ouvrage est une invitation à la lecture et une introduction à ce livre réputé difficile de Michel Foucault. Il propose notamment un commentaire suivi de la seconde partie en mettant en évidence la double dimension, à la fois historique et critique,

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de la démarche "archéologique" ainsi que l'importance prise par la question du langage au sein d'une réflexion portant sur les conditions de constitution et de contestation des "sciences humaines".

Investigating the meanings and uses of "spiritus" in a variety

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of early modern
disciplines and fields -
natural philosophy,
theology, music,
literature and the
visual arts - this book
revisits the ambivalent
history of a central
ancient concept in a
period of crisis and
change.

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