

Kinfolk Vol 7

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~~Kinfolk Magazine sure knows how to get you excited for Spring! Their 7th volume is sprinkled with flowers and ice cream delicately designed by botanical maven Amy Merrick. Photographer Parker Fitzgerald captures perfectly melted ice cream blended with pastel hues of various Spring flowers.~~

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Kinfolk Vol. 7 Release Party. March 5, 2013 | by Megan. I am sure you all have been seeing images of the Spring Kinfolk Volume going around and I am sure you all are excited. This issues excites me more than ever though as I was lucky enough to help coordinate and work with the most amazing team of people to create a feature in this issue about northern Michigan, local food, and our friends ...

~~Kinfolk Vol. 7 Epicure Catering — The Fresh Exchange~~

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~~Kinfolk Vol. 7 : Kinfolk : 9781616285906 — Book Depository~~

Kinfolk Volume 8 is a glimpse of Japan through the Kinfolk lens, an ode to a country and culture we admire. This special Japan issue focuses on its traditions and fun things to do (origami flowers, hand-dyed indigo, ikebana); delicious indigenous snacks (ramen, cherry blossom macaroons, mochi, pickled cabbage); the harvest process behind green tea, wasabi and seaweed, along with interviews ...

~~Kinfolk Vol. 8: Amazon.co.uk: Nathan Williams ...~~

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The summer issue of Kinfolk examines an essential element of modern life: the relationship. Whether romantic or platonic, new or life-long, hot, cold or ambivalent, each has carefully formed subtleties and undercurrents to unpack. In this issue, we examine the moral complexities behind telling lies, explore the reassurance inherent in non-verbal communication and meet a diverse and inspiring ...

Volume 7 is an ode to ice cream and a celebration of the spring season, focusing on those shared loves that bring us together: the enjoyment of food, friends, family, and time spent in community whether around the table or out-of-doors. The honest, natural, uncontrived mood of the imagery targets individuals within the growing popularity of recreational cooking and domestic entertaining. Articles connect readers with the creative individuals behind restaurant meals, and encourage a simplified way of approaching their own entertaining at home.

Kinfolk magazine—launched to great acclaim and instant buzz in 2011—is a quarterly journal about understated, unfussy entertaining. The journal has captured the imagination of readers nationwide, with content and an aesthetic that reflect a desire to go back to simpler times; to take a break from our busy lives; to build a community around a shared sensibility; and to foster the endless and energizing magic that results from sharing a meal with good friends. Now there's The Kinfolk Table, a cookbook from the creators of the magazine, with profiles of 45 tastemakers who are cooking and entertaining in a way that is beautiful, uncomplicated, and inexpensive. Each of these home cooks—artists, bloggers, chefs, writers, bakers, crafters—has provided one to three of the recipes they most love to share with others, whether they be simple breakfasts for two, one-pot dinners for six, or a perfectly composed sandwich for a solo picnic.

In The Kinfolk Entrepreneur, author Nathan Williams introduces readers to 40 creative business owners around the globe, offering an inspiring, in-depth look behind the scenes of their lives and their companies. Pairing insightful interviews with striking images of these men and women and their workspaces, The Kinfolk Entrepreneur makes business personal. The book profiles both budding and experienced entrepreneurs across a broad range of industries (from fashion designers to hoteliers) in cities across the globe (from Copenhagen to Dubai). Readers will learn how today's industry leaders handle both their successes and failures, achieve work-life balance, find motivation in the face of adversity, and so much more.

New York Times bestseller When The Kinfolk Table was published in 2013, it transformed the way readers across the globe thought about small gatherings. In this much-anticipated follow-up, Kinfolk founder Nathan Williams showcases how embracing that same ethos—of slowing down, simplifying your life, and cultivating community—allows you to create a more considered, beautiful, and intimate living space. The Kinfolk Home takes readers inside 35 homes around the world, from the United States, Scandinavia, Japan, and beyond. Some have constructed modern urban homes from blueprints, while others nurture their home's long history. What all of these spaces have in common is that they've been put together carefully, slowly, and with great intention. Featuring inviting photographs and insightful profiles, interviews, and essays, each home tour is guaranteed to inspire.

The Saltwater Issue: Kinfolk's Summer 2014 edition will explore the world's oldest and most used seasoning while also looking at it—and us—in its natural habitat: the sea. Instead of the stereotypical nostalgic summer issue full of things we've covered already (swimming, surfing, hammocks, etc.), this issue will focus not only on our salty theme but also on encouraging people to get outside and be spontaneous in the warm weather. Sunlit, euphoric photo essays will be accompanied by salty commentary and social history: Think of it as a summer issue with a seasoning of culture. We'd love for our readers to walk—or swim—away from this issue with a few of things on their minds: to take themselves less seriously, to not be afraid to try something new, to flow with the tides (or to push against them at the right moment) and, most importantly, to build a sandcastle and have some fun. This issue's double-barreled concept will provide the readers both with a carefree outlook and a solid backbone of research, food culture and dinner-table conversation. Care to put your toes in? The saltwater's warm.

“In this gorgeous, aspirational work, Burns, editor-in-chief of Kinfolk magazine, collects ‘stories about nature as nourishment’ along with photographs from homes across the globe to inspire people to bring more nature into their own abodes. . . . Expertly evoking a mood of understated luxury, this stunning spread will have design junkies drooling.” —Publishers Weekly A gardener with a secret oasis on a Parisian rooftop. An artist making faux flowers to brighten Manhattan apartments. A family of ranchers rewilding the American outback. Anchored around the idea of nature as nourishment, The Kinfolk Garden explores lush gardens and plantfilled homes around the world and introduces the inspiring people who coax them into bloom. Through visits

to friends old and new, the Kinfolk team learns the secrets to a good garden, and what good a garden can do for our self-care, creativity and communities. Though many of the people we meet along the way champion the idea of following natural instincts rather than a set of prescriptive garden rules, there are practical tips throughout the book that offer advice on everything from growing your own produce to foraging for artful arrangements to simply keeping your houseplants alive a little longer than usual. The Kinfolk Garden is an invitation to engage with nature—to care for it, create with its beauty and cultivate new relationships around it—and offers inspiration and guidance to anyone looking to bring a little more greenery into their life.

Kinfolk Issue Eighteen: For our winter edition, we explore the relationship between community and design. How can design strengthen bonds with our families, friends and neighbors? And how can good design improve our quality of life? Design is a type of communication. It's about the way an object or idea speaks to its audience. But good design not only gets its message across—it also engages us in a conversation. The voices in this issue's pages have taught us that there's no set of rules that govern what constitutes "good design." Form doesn't have to follow function, function doesn't have to follow form—in fact, there shouldn't be any following at all, only leading.

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