

## Antigonic

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~~ANTIGONICK trailer (2015) Anne Carson: Performing Antigonic Antigonic – full Antigonic Anne Carson: Reading from Nox Judith Butler, Antigone's Claim Antigo Nick – trailer antigonic(sophokles): trans. anne carson + dir. lucas a. deGirolamo Antigonic The Guardian Herd #4 WINDBORN Official Book Trailer Antigonic Books | Read in August | 2020 Anne Carson. We've Only Just Begun. 2016 Susan Howe and Anne Carson Ann Goldstein and Mary Norris discuss The Lying Life of Adults Anne Carson, Reading, 26 October 2016 TPP2014 : Judith Butler, When gesture becomes event Ann Goldstein: Meet Elena Ferrante 's Translator Anne Carson Maarten 't Hart over Elena Ferrante The Blaney Lecture: Anne Carson~~  
Anne Carson with Brighde Mullins - 21 March 2001 If Not, Winter: Fragments of Sappho –

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Anne Carson Folio Society Reviews ~~ANTIGONICK 2 Free Verse: Anne Carson~~ ANTIGONE BY SOPHOCLES - ANIMATED PLAY SUMMARY AUTOBIOGRAPHY OF RED by Anne Carson

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Anne Carson, Conversation, 26 October 2016 Mark Mauriello in Antigonick NOVEMBER BOOK HAUL // 2020 Antigonick

Antigonick, a "comic book" of Sophocles' tragedy, is one of Carson's strangest works.

Antigonick by Anne Carson - review | Poetry | The Guardian

Antigonick is a translation of Sophocles' Antigone only in the loosest sense – with significant changes and metatextual additions to the original, an extra character, and illustrations with interpretations left open to the reader, it could easily be considered a different work altogether.

Antigonick by Anne Carson - Goodreads

Antigonick (New Directions Paperbook) Paperback – May 29, 2015 by Anne Carson (Author)  
› Visit Amazon's Anne Carson Page. Find all the books, read about the author, and more. See search results for this author. Are you an author? Learn about Author Central. Anne ...

Antigonick (New Directions Paperbook): Carson, Anne ...

Antigonick is the daughter of King Oedipus and brother to the slain brothers Polyneikes and Eteokles. She stands for the morality of humanity within the context of the play, and for the spiritual life of man while Kreon represents the reason that was held in such high esteem by the Greek culture.

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Antigonic Study Guide: Analysis | GradeSaver

Anne Carson's Antigonic\* is a colorful riff on Sophocles' Antigone, and the poet's fourth book of tragedy-in-translation. If we separate the elements that make the book uniquely Carson, we don't find much that she hasn't done before.

Anne Carson's Tragedy-in-Translation: Antigonic

Antigonic is a strange book for Carson because, unlike Nox, or If Not, Winter, her translations of the complete fragments of Sappho, or Autobiography of Red, her luminous verse novel re-telling of the Greek myth of Geryon, to all of which Antigonic bears formal and thematic resemblances, it doesn't fully open up the door to its source text ...

Antigonic – Anne Carson | Full Stop

Shotgun Players' incendiary production of "Antigonic" that opened Thursday at Shotgun's Ashby Stage is an intensely felt, richly inventive and resonant show.

In 'Antigonic,' ancient tragedy explodes in modern forms

Antigonic, play by Anne Carson (2012) which is a free and poetic adaptation of the Sophocles play. Carson and her colleagues presented a reading of Antigonic in 2012 at the Louisiana gallery in Denmark. Antigonas, linaje de hembras, play by Argentinean playwright Jorge Huertas

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Antigone - Wikipedia

Antigonick. By Anne Carson. Directed by Caitlin O'Connell. October 12th - 16th, 2017 . To purchase tickets click here . Director Caitlin Ryan O ' Connell is a theatre director and teaching artist based in Brooklyn. She is the associate director of Underground Railroad Game and launched the international tour with Ars Nova. She recently directed ...

Antigonick | UNC Department of Dramatic Art

An illustrated new translation of Sophokles ' Antigone. With text blocks hand-inked on the page by Anne Carson and her collaborator Robert Currie, Antigonick features translucent vellum pages with stunning drawings by Bianca Stone that overlay the text. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides.

Antigonick: Carson, Anne, Stone, Bianca: 9780811219570 ...

Antigonick is her seminal work. Sophokles ' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, " Dear Antigone. " Customers Who Bought This Item Also Bought

Antigonick by Anne Carson, Paperback | Barnes & Noble®

Antigone ' s civil disobedience detonates a mushroom cloud of doom. This is, however, the first time that Carson ' s and Parson ' s visions of Antigone have merged. Big Dance Theater ' s Antigonick is...

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It's About Time: Big Dance Theater and Anne Carson Edit ...

“ There is also a fable told by Phaedrus, about how Simonides was once a victim of shipwreck. As the other passengers scurried about the sinking ship trying to save their possessions, the poet stood idle. When questioned, he declared, *mecum mea sunt cuncta*: everything that is me is with me. ” Anne Carson, *Antigonic*

Antigonic Quotes by Anne Carson - Goodreads

Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. *Antigonic* is her seminal work. This paperback edition includes a new preface by the author, “ Dear Antigone. ”

New Directions Publishing | Antigonic

Antigonic Questions and Answers. The Question and Answer section for *Antigonic* is a great resource to ask questions, find answers, and discuss the novel.. Ask Your Own Question

Antigonic Summary | GradeSaver

Antigonic Hosted by Andrew Leland Nov. 30, 2017 Arts After King Kreon condemns her brother, a traitor, to rot on the battlefield, Antigone defies him, risking her own life, to give her brother a proper burial.

Antigonic | The Organist | KCRW

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UPCOMING WORK: amendment: the making of an american myth, or the slow sipping of a peacock tea. Salvage Vanguard Theater presents a new solo work by Taji Senior that examines America ' s failed vision of a more perfect union.

Salvage Vanguard Theater

Big Dance Theater ' s latest work, ANTIGONICK, is a “ pop-up play under construction ” of Anne Carson ' s one-act, radical-feminist take on Sophocles ' Antigone.

[New York Premiere] Big Dance Theater: ANTIGONICK | Abrons ...

Emphatic, elliptical, Antigonic is more transference than translation, a relay of tragedy into a contemporary vernacular that mixes with archaic phrasing, sometimes lacking commas and periods, a halting and then a rushing of words structured by the syntax of grief and rage, spanning centuries.

An illustrated new translation of Sophokles ' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonic is her seminal work. Sophokles ' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, “ Dear Antigone. ”

## Download File PDF Antigone

Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigone is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

Disaster follows when Creon, King of Thebes, forbids Antigone to bury her brother whom he has declared a traitor.

When her dead brother is decreed a traitor, his body left unburied beyond the city walls, Antigone refuses to accept this most severe of punishments. Defying her uncle who governs, she dares to say ' No '. Forging ahead with a funeral alone, she places personal allegiance before politics, a tenacious act that will trigger a cycle of destruction. Renowned for the revelatory nature of his work, Ivo van Hove first enthralled London audiences with his groundbreaking Roman Tragedies seen at the Barbican in 2009. Drawing on his 'ability to break open texts calcified by tradition' (Guardian), the director now turns to a classic Greek masterpiece.

Among the most celebrated plays of ancient Athens, Antigone is one of the seven surviving dramas by the great Greek playwright, Sophocles, now available from Harper Perennial in a vivid and dynamic new translation by award-winning poet Robert Bagg. Powerfully portraying the clash between civic and familial duty—between morality and obedience—the play brings the Oedipus Cycle to a conclusion with the story of the tragic hero's eldest daughter Antigone, who courts her own death by defying the edict of Thebes's new ruler, her uncle Kreon, which

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forbids giving her dishonored brother a proper burial. This is Sophocles, vibrant and alive, for a new generation.

This book examines the appropriation of theatre and theatrical performance by ideologies of humanism, in terms that continue to echo across the related disciplines of literary, drama, theatre, and performance history and studies today. From Aristotle onward, theatre has been regulated by three strains of critical poesis: the literary, segregating theatre and the practices of the spectacular from the humanizing work attributed to the book and to the internality of reading; the dramatic, approving the address of theatrical performance only to the extent that it instrumentalizes literary value; and the theatrical, assimilating performance to the conjunction of literary and liberal values. These values have been used to figure not only the work of theatre, but also the propriety of the audience as a figure for its socializing work, along a privileged dualism from the aestheticized ensemble—harmonizing actor, character, and spectator to the essentialized drama—to the politicized assembly, theatre understood as an agonistic gathering.

A look at how ideas of translation, migration, and displacement are embedded in the works of prominent artists, from Ovid to Tacita Dean *On Belonging and Not Belonging* provides a sophisticated exploration of how themes of translation, migration, and displacement shape an astonishing range of artistic works. From the possibilities and limitations of translation addressed by Jhumpa Lahiri and David Malouf to the effects of shifting borders in the writings of Eugenio Montale, W. G. Sebald, Colm Tóibín, and many others, esteemed literary

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critic Mary Jacobus looks at the ways novelists, poets, photographers, and filmmakers revise narratives of language, identity, and exile. Jacobus ' s attentive readings of texts and images seek to answer the question: What does it mean to identify as—or with—an outsider? Walls and border-crossings, nomadic wanderings and Alpine walking, the urge to travel and the yearning for home—Jacobus braids together such threads in disparate times and geographies. She plumbs the experiences of Ovid in exile, Frankenstein ' s outcast Being, Elizabeth Bishop in Nova Scotia and Brazil, Walter Benjamin ' s Berlin childhood, and Sophocles ' s Antigone in the wilderness. Throughout, Jacobus trains her eye on issues of transformation and translocation; the traumas of partings, journeys, and returns; and confrontations with memory and the past. Focusing on human conditions both modern and timeless, *On Belonging and Not Belonging* offers a unique consideration of inclusion and exclusion in our world.

Adaptations of Greek tragedy are increasingly claiming our attention as a dynamic way of engaging with a dramatic genre that flourished in Greece some twenty-five centuries ago but remains as vital as ever. In this volume, fifteen leading scholars and practitioners of the theatre systematically discuss contemporary adaptations of Greek tragedy and explore the challenges and rewards involved therein. Adopting a variety of methodologies, viewpoints and approaches, the volume offers surveys of recent developments in the field, engages with challenging theoretical issues, and shows how adapting Greek tragedy can throw new light on a range of contemporary issues — from our relation to the classical past and our shifting perceptions of ethnic and cultural identities to the place, function and market-value of Greek drama in today's cultural industries. The volume will be welcomed by students and scholars in

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Classics, Theatre, Drama and Performance Studies, as well as by theatre practitioners.

Someone Else's Wedding Vows reflects on the different forms of love, which can be both tremendously joyous and devastatingly destructive. The title poem confronts the human ritual of marriage from the standpoint of a wedding photographer. Within the tedium and alienation of the ceremony, the speaker grapples with a strange human hopefulness. In this vein, Stone explores our everyday patterns and customs, and in doing so, exposes them for their complexities. Drawing on the neurological, scientific, psychological, and even supernatural, this collection confronts the difficulties of love and family. Stone rankles with a desire to understand, but the questions she asks are never answered simply. These poems stroll along the abyss, pointing towards the absurdity of our choices. They recede into the imaginative in order to understand and translate the distressing nature of reality. It is a bittersweet question this book raises: Why we are like this? There is no easy answer. So while we look down at our hands, perplexed, Someone Else's Wedding Vows raises a glass to the future.

This anthology provides some of today's most relevant views on Sophocles' classic and its many interpretations from an interdisciplinary, cross-cultural perspective. It critically investigates the work of artists and theoreticians who have occupied Antigone ever since she appeared onstage in antiquity, dealing with questions of the relationship between performance and philosophy and of how Antigone can be appropriated to criticize reigning discourses. Occupy Antigone makes an original contribution to the vibrant life the mythical figure enjoys in contemporary performance practice and theory.

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