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Adaptive reuse enables the conversion of existing, obsolete buildings and sites into new, mixed-use developments that will play an essential role in enhancing local communities.

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Adaptive reuse of industrial buildings, building modernization, and historic preservation all share the notion of extending life. That is, extending the life of an existing structure, rather than tearing it down and replacing it. Importantly, all three processes fight urban sprawl and reduce the environmental impact of construction.

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Wong is author of Adaptive Reuse: Extending the Lives of Buildings, co-author of Libraries – A Design Manual and contributing author of Designing Interior Architecture and Flexible Composite Materials in Architecture, Construction and Interiors.

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*Liliane Wong | Faculty | Interior
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Adaptive Reuse: Extending the Lives of Buildings by ...

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This practice is called adaptive reuse—keeping the physicality of the building intact while repurposing it for something else. Heritage conservationists are encouraging adaptive reuse across the country, and here are some successful projects that are paving the way.

Building in existing fabric requires more than practical solutions and stylistic skills. The adaptive reuse of buildings, where changes in the structure go along with new programs and functions, poses the fundamental question of how the past should be included in the design for the future. On the background of long years of teaching and publishing, and using vivid imagery from Frankenstein to Rem Koolhaas and beyond, the author provides a comprehensive introduction to architectural design for adaptive reuse projects. History and theory, building typology, questions of materials and construction, aspects of preservation, urban as well as interior design are dealt with in ways that allow to approach adaptive reuse as

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a design practice field of its own right.

It is clear that working with historic structures is both more environmentally sustainable and cost effective than new architecture and construction—and many believe that the best design occurs at the intersection of old and new. Françoise Astorg Bollack presents 28 examples gathered in the United States and throughout Europe and the Middle East. Some are well known—Mass MOCA, Market Santa Caterina in Barcelona, Neues Museum in Berlin—and others are almost anonymous. But all demonstrate a unique and appropriate solution to the problem of adapting historic structures to contemporary uses. This survey of contemporary additions to older buildings is an essential addition to the architectural literature. “I have always loved old buildings. An old building is not an obstacle but instead a foundation for continued action. Designing with them is an exhilarating enterprise; adding to them, grafting, inserting, knitting new pieces into the existing built fabric is endlessly stimulating.” —Françoise Astorg Bollack

Adaptive reuse is a design practice where changes in the building structure go along with new programs and functions. Many concerns of the day that are the hallmark of current social discourse can equally be communicated through the vocabulary of design and reuse. Six common themes mirroring those

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of society in the new millennium are discernable in the current adaptive reuse practice: appropriation, ecology, equity, memory & redemption, identity and authenticity. Selected articles from the IntAR Interventions and Adaptive Reuse Journal of the last ten years speak to the social issues of the recent decade. The introductory essay positions shifting norms of working from home or remote learning in the light of their revision through adaptive reuse, for example the post-pandemic repercussions on office towers and the classroom.

Increasingly, architects are hired to design new work for existing structures. Whether for reasons of preservation, sustainability, or cost-effectiveness, the movement to reuse buildings presents a variety of design challenges and opportunities. Old Buildings, New Designs is an Architecture Brief devoted to working within a given architectural fabric from the technical issues that arise from aging construction to the controversy generated by the various project stakeholders to the unique aesthetic possibilities created through the juxtaposition of old and new.

Equal parts design inspiration and travelogue, this book highlights the rapidly growing adaptive reuse movement Cool Is Everywhere is a photographic survey of the adaptive reuse design movement in America's

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coolest cities. Michel Arnaud has been studying the spread of urban life into smaller towns for years now, looking at how today's architects are blending the past with the present in exciting ways. These cities' and towns' residents are rethinking the usage of available architecture and repurposing it. Explore the arts and design district of Richmond, Virginia, where an old department store was turned into the beautiful Quirk Hotel. Journey to Greenville, South Carolina, home to a synagogue that became a church that became a private residence. Cool Is Everywhere highlights remarkable designs that have transformed ordinary buildings into works of art. From North Adams, Massachusetts, to Oakland, California, join Michel as he explores the skyscrapers and quaint neighborhoods that led him to believe that cool is, in fact, everywhere. North Adams, Massachusetts MASS MoCA Greylock WORKS Greenville, South Carolina Terry Iwaskiw and Melinda Lehman Residence The Anchorage Art & Light Gallery West Village Lofts at Brandon Mill ArtBomb Studio Buffalo, New York Darwin D. Martin House Complex Buffalo RiverWorks Northland Workforce Training Center Hotel Henry Urban Resort Conference Center at the Richardson Olmsted Campus Thin Man Brewery Oakland, California Equator Coffees Café Creative Growth Art Center Mei-Lan Tan and Victor Lefebvre Studio and Residence Ronald Rael and Virginia San Fratello Backyard Cabin Tassafaronga Village's Pasta Factory Temescal

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Swift Hi-Lo Hotel The Zipper Cincinnati, Ohio
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Findlay Market Hughes Residence at Artichoke
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and Lauren Klar Residence MadTree Brewing
Company Rhinegeist Brewery Hotel Covington
Richmond, Virginia Black History Museum and
Cultural Center of Virginia American Civil
War Museum at Historic Tredegar The Markel
Center at Virginia Commonwealth University
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Residence David Carrigan Residence Woodlawn
Cycle Café Nashville, Tennessee Marathon
Village Frist Art Museum Vadis Turner and
Clay Ezell Residence David Lusk Gallery
Elephant Gallery and Studio Noelle, Nashville
Old Glory Pittsburgh, Pennsylvania Bob
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Austin Austin by Ellsworth Kelly Central
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Springdale in East Austin Marfa, Texas
Barbara Hill Residence Wrong Gallery Ballroom
Marfa The Chinati Foundation/La Fundacio
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Based on best-practice examples in American cities such as Detroit, New York, or Pittsburgh, this book shows successful cases of adaptive reuse that preserve the legacy of the industrial past while turning it into a key ingredient for urban regeneration. An aquaponics farm in a former meatpacking facility or a freight train railroad converted into a linear park: these are just two successful examples of the creative and effective reuse of abandoned industrial infrastructure. Culture, leisure, sport, research, education, design, services, production, housing, and even agriculture regenerate former factory sites and upgrade cities economically and culturally. Eight steps guide the way through the process of adaptive reuse from choosing an existing site to the vision, design, and funding, and finally their implementation. Professionals, activists, decision-makers, as well as entrepreneurs and committed citizens worldwide are therefore provided with a practical toolkit to discovering the unused potential of their city.

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Adaptive reuse - the process of repairing and restoring existing buildings for new or continued use - is becoming an essential part of architectural practice. As mounting demographic, economic, and ecological challenges limit opportunities for new construction, architects increasingly focus on transforming and adapting existing buildings. This book introduces adaptive reuse as a new discipline. It provides students and professionals with the understanding and the tools they need to develop innovative and creative approaches, helping them to rethink and redesign existing buildings - a skill which is becoming more and more important. Part I outlines the history of adaptive reuse and explains the concepts and methods that lie behind new design processes and contemporary practice. Part II consists of a wide range of case studies, representing different time periods and strategies for intervention. Iconic adaptive reuse projects such as the Caixa Forum in Madrid and the Rijksmuseum in Amsterdam are discussed alongside less famous and spontaneous transformations such as the Kunsthaus Tacheles in Berlin, in addition to projects from Italy, Spain, Croatia, Belgium, Poland, and the USA. Featuring over 100 high-quality color illustrations, Adaptive Reuse of the Built Heritage is essential reading for students and professionals in architecture, interior design, heritage

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conservation, and urban planning. ionals in architecture, interior design, heritage conservation, and urban planning.

In this text, the author poses the question "Why save architecture?", and offers a critical foundation for the preservation and the management of change.

In *Building Reuse: Sustainability, Preservation, and the Value of Design*, Kathryn Rogers Merlino makes an impassioned case that truly sustainable design requires reusing and reimagining existing buildings. The construction and operation of buildings is responsible for 41 percent of all primary energy use and 48 percent of all carbon emissions. The impact of the demolition and removal of an older building can greatly diminish the advantages of adding green technologies to new construction. Reusing existing buildings can be challenging to accomplish, but changing the way we think about environmentally conscious architecture has the potential to significantly reduce carbon emissions. Additionally, Merlino calls for a more expansive view of historic preservation that goes beyond keeping only the most distinctive structures and requiring that they remain fundamentally unchanged to embracing the creative reuse of even unremarkable buildings. In support of these points, *Building Reuse* includes a compelling range of case studies from an eighteen-story

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office building to a private home. All located in the Pacific Northwest, a region with a long history of sustainable design and urban growth policies that have made reuse projects feasible.

Historic buildings and places play an essential role in the everyday lives of the people of the UK, their cultural identity and the economy. They can inspire creativity and enterprise, bring communities together, and make people happier about where they live. This book explores how historic buildings across the UK have been brought back to life through the technical and enabling skills, creativity and sensitivity of architects. Exemplar projects explored through richly illustrated case studies demonstrate the value to society of re-using historic buildings and will inspire a new generation of architects to get involved with community heritage projects at a time of great opportunity. Drawing on interviews with architects and their community clients, this book explores the challenges that they face, how they are overcome, and the benefits that follow.

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